

CB-D 120:4L Amplifier



FEATURES AND BENEFITS

- Four-channel amplifier
 - D 120:4 12000 W of total output power (4 x 3000 W nominal)
- Rational Power Management (RPM)
 - True flexibility in allocating power output across channels to match requirements, enabling more efficient use of amplifier inventory
 - Any channel is capable of delivering up to 5000 W power output, from total available power in each frame
- Dedicated on-board surveillance & load monitoring system
- Unique universal power supply
 - Regulated Switch-Mode Power Supply (R.SMPS™) maintains stability despite mains voltage fluctuations
 - Best-in-class Power Factor Correction (PFC)
 - Current Draw Modelling (CDM™) reduces mains peak draw
 - Breaker Emulation Limiter (BEL[™]) Tailors D Series to theavailable mains distribution
 - Under-Voltage Limiting (UVL™) for continued operation despitesevere voltage drops
- CAFÉ (Configuring Amplifiers For the Environment) Software incorporating ESP™
 (Equipment Specification Predictor) for design, system and equipment planning,
 installation and commissioning.

D Series: The Integration Superpower

The Lab.gruppen D Series provides exceptional performance and expanded flexibility in highpower audio amplification for challenging systems integration applications in stadia, arenas, convention centers and other large or particularly demanding installed sound installations. Based on the proven, road-tested and green amplifier technologies of Lab.gruppen's renowned PLM Series, the installation-dedicated D Series adds Rational Power Management (RPM™) – a new proprietary Lab.gruppen technology that rationalises power allocation and potentially reduces amplifier inventory. The Lake-variant D Series models benefit from the proven package of onboard Lake Processing and Dante™ digital audio networking, and also offer integration potential with many 3rd party matrix and proprietary DSP systems via dedicated middleware. Equipment specification, commissioning (including configuring RPM and other unique amplifier technologies) and on-going control and system monitoring are managed via the innovative CAFÉ™ software, running on Mac or PC. D Series features include redundant audio inputs as well as on board surveillance and load monitoring to fulfill the requirements of missioncritical voice evacuation compliance.

Call or e-mail Clair Brothers for more information on available options. (717-665-4000) e-mail: sales@clairbrothers.com

CB-D 120:4L Amplifier

SPECIFICATIONS		Construction THD - N 20 H - 20 H	0.00003.0%
General	1.1. /B. /	Sample rate conversion THD + N 20 Hz - 20 kHz	0.00003 %
Processing / Network	Lake / Dante	unweighted	
Numbers of amplifier channels	4	Analog Inputs	
Total burst power all channels (share among channels	12000 W		A high quality inputs with less Float™ groups
vith RPM)		Inputs	4 high quality inputs with Iso-Float™ ground isolation
		Maximum input / digital reference	+ 26 dBu / + 21 dBu
Max. Output Power (all ch.'s driven) 1)		Sampling rate / resolution	96 kHz / 24 bit
? ohms	3000 W	Input impedance balanced / unbalanced	
2.67 ohms	3000 W		20 k / 10 k ohm
4 ohms	3000 W	THD + N (typical at 1 kHz unweighted)	0.00022 %
3 ohms	1900 W	THD + N (typical at 20 Hz and 20 kHz unweighted)	0.00033 %
16 ohms	950 W		
Hi-Z 70 V	3000 W	Back Panel Interface	
Hi-Z 100 V	3000 W	Analog inputs	4 x Terminal block connectors along input
11 2 100 V	3000 **		with +, - and ground
U- 0 4 4 B 0' - I- 0I I 4\		AES inputs	2 x Terminal block connectors
Max Output Power Single Channel 1)	4400.114	Output connectors	4 x 2 pole Terminal block connectors rated a
2 ohms	4400 W	•	4 x 2 pole Terminal block connectors rated a 1000 V / 76 A (exceeding amplifier capacity Can take up to 16 mm² (6 AWG) cables
2.67 ohms	5900 W		Can take up to 16 mm ² (6 AWG) cables
4 ohms	4600 W	Ethernet ports	2 x EtherCon RJ45 100/1000 Base-T for the
3 ohms	2300 W		Lake Controller, Dante controller and/or DLN
16 ohms	1150 W		(3rd party protocol
Hi-Z 70 V	3300 W	Detachable mains cord	Neutrik PowerCon rated at 250 V / 32 A
Hi-Z 100 V	4700 W		
		Front panel user interface	
Amulifica Outnut Madulas (all gradala, all abancala)		System status indication	3 x 3 colored LED. FRAME, TEMP, PSU for
Amplifier Output Modules (all models, all channels)	4041/	System status maistation	device status indication
Peak output voltage	194 V	Channel status indication	3 x 3 colored LED per channel. Status indication separated for channel LOAD, AMF
Max output current	67 A		indication separated for channel LOAD, AMF
Rational Power Management (RPM)	Any channel has potiential to deliver the max	N	SIGNAL status
	single channel output power	Mute	Per channel touch button for MUTE control
Default voltage limitation (can be lifted wth RPM	175 V	Power	and tricolored LED for indication Touch button for ON/STANDBY control and
configuration)		rowei	tricolored LED for nower state indication
Protection features	Current Average Limiter (CAL), Very High	Select	tricolored LED for power state indication Touch button and LED for bidirectional devic
	Frequency Protection (VHF), Direct Current	00000	software select functionality
	Protection (DC), Short Circuit Protection,		,
	Current-Clip Limiter, Voltage Clip Limiter,	Main Power	
	Temperature protection	Nominal voltage	100 - 240 V AC 50 - 60 Hz
	Temperature protection	Operating voltage	70 - 265 V AC 45 - 66 Hz
Amplifier platform		Mains wall plug	Calantable an audau
Inter Sample Voltage Peak Limiter (ISVPL)	Configurable Peak voltage threshold and	iviairis waii piug	Selectable on order CEE 7/7 "Schuko" 230 V / 16 A, NEMA L5-30 "Twistlock" 125 V / 30 A, NEMA 5-15P 125 V / 15 A (D 80:4 only), NEMA 5-20P 125 V / 20 A (D120:4 only), NEMA 6-20P 250 V / 20 A,
inter Sample voltage reak Limiter (15 vi L)	profile		NEMA L5-30 "Twistlock" 125 V / 30 A.
Amplifier gain	Digital configurable amplifier gain 22 - 44 dB		NEMA 5-15P 125 V / 15 A (D 80:4 only),
	LoadPilot		NEMA 5-20P 125 V / 20 A (D120:4 only),
Pilot tone generation and analysis			NEMA 6-207 250 V / 20 A,
Load impedance analysis	Yes		AS/NZS 3112 230 V / 15 Å (Aus/Nz), BS 546 230 V / 16 Å (India),
Temperature control	Regulated fans and show must go on		C-30P 125V / 30A (Japan)
	limitation (ATL, PTL)		
		Power supply features	
Audio Performance (Amplifier platform with digital input)		Soft start / Inrush power	Yes / Max 8 A
THD + N 20 Hz - 20 kHz for 1 W	< 0.05 %	Power factor correction	> 0.98 for mains power > 400 W
THD + N at 1 kHz and 1dB below clipping	< 0.04 %		
Dynamic range	> 114 dB	Regulated switch mode power supply (R.SMPS)	Yes
Channel separation (Crosstalk) at 1 kHz	> 70 dB	Breaker Emulation Limiter (BEL)	Configurable current threshold and breaker
Frequency response (1 W into 8 ohm, 20 Hz - 20 kHz)	+/- 0.05 dB	BEL max current threshold	profile 25 A
nternal sample rate / Data path	48 / 96 kHz / 32 bit float point		
	·	Power Average Limiter (PAL)	Yes
Product propagation delay AES 96 kHz / analog input	1.61 / 1.68 ms	Under Voltage Limiter (UVL)	Yes
		Mains undervoltage and overvoltage protection and mains	Yes
ake Processing		glitch tolerance	
Loudspeaker processing	Up to 4 modules of Classic/linear-phase/FIR		
	crossover, EQ, delay, LimiterMax™ - peak	Dimensions	
	and RMS limiters	Rack rail to rear panel	W: 483 mm (19"), H: 88 mm (2 U),
System tuning	Group control with Raised Cosine™ MESA	<u> </u>	D: 424 mm (16")
· · · · · · · · · · · · · · · · · · ·	EQ™ asymmetric filters	Overall depth front-rear support	D: 463 mm
nput redundancy / Matrix	Automatic 4 level input redundancy / 4 input		
	mixers	Weight	15.8 kg (35 lbs)
• • • • •	Comprehensive 3rd party protocol over UDP	Finish	Black nainted steel chassis with grey nainte
System integration			steel front with detachable grille
System integration			
System integration	Ethernet		
,		Approvals	CE, ETL (ANSI/UL, CSA), PSE, RCM
Jante Audio Network	Ethernet	Approvals	
Dante Audio Network Dante I/O	Ethernet 8 x 8		CE, ETL (ANSI/UL, CSA), PSE, RCM
Dante Audio Network Dante I/O	Ethernet 8 x 8 Flexible topology / Supports Dual redundant	Approvals Note 1): Lab.gruppen burst power (1 kHz, 25 ms burst pow	CE, ETL (ANSI/UL, CSA), PSE, RCM
Dante Audio Network Dante I/O Network topology / redundancy	Ethernet 8 x 8 Flexible topology / Supports Dual redundant networks		CE, ETL (ANSI/UL, CSA), PSE, RCM
Dante Audio Network Dante I/O Network topology / redundancy	Ethernet 8 x 8 Flexible topology / Supports Dual redundant		CE, ETL (ANSI/UL, CSA), PSE, RCM
Dante Audio Network Dante I/O Network topology / redundancy Sample rates / transport	Ethernet 8 x 8 Flexible topology / Supports Dual redundant networks		CE, ETL (ANSI/UL, CSA), PSE, RCM
Dante Audio Network Dante I/O Network topology / redundancy Sample rates / transport	Ethernet 8 x 8 Flexible topology / Supports Dual redundant networks 48, 96 kHz / Uni + Multicast		CE, ETL (ANSI/UL, CSA), PSE, RCM
Dante Audio Network Dante I/O Network topology / redundancy Sample rates / transport Network latency	Ethernet 8 x 8 Flexible topology / Supports Dual redundant networks 48, 96 kHz / Uni + Multicast		CE, ETL (ANSI/UL, CSA), PSE, RCM
Dante Audio Network Dante I/O Network topology / redundancy Sample rates / transport Network latency AES Inputs	8 x 8 Flexible topology / Supports Dual redundant networks 48, 96 kHz / Uni + Multicast 0.25, 0.5, 1.0, 2.0, 5.0 ms		CE, ETL (ANSI/UL, CSA), PSE, RCM
Dante Audio Network Dante I/O Network topology / redundancy Sample rates / transport Network latency AES Inputs Inputs	Ethernet 8 x 8 Flexible topology / Supports Dual redundant networks 48, 96 kHz / Uni + Multicast 0.25, 0.5, 1.0, 2.0, 5.0 ms 4 AES inputs		CE, ETL (ANSI/UL, CSA), PSE, RCM
System integration Dante Audio Network Dante I/O Network topology / redundancy Sample rates / transport Network latency AES Inputs Inputs Supported sample rates / resolution	8 x 8 Flexible topology / Supports Dual redundant networks 48, 96 kHz / Uni + Multicast 0.25, 0.5, 1.0, 2.0, 5.0 ms		CE, ETL (ANSI/UL, CSA), PSE, RCM